



STYLE STUDIO
TEXTILES
INTERIORS
DESIGN

KANDINSKY / PABLO / MATISSE / PERFORMANCE VINYL

APPLICATION AND HANGING GUIDELINES

Wall Surface and Wall Preparation:

The surface to be covered must be dry, sound, uniformly absorbent, clean and smooth.

Remove old wallpaper and any unsound coatings completely. Close any holes or irregularities with plaster-based filler such as Metylan GI smoothing and filling compound for indoors, and smooth the surface. In order to make absorbency consistent and reinforce old plaster surfaces or new plasterboard surfaces, prime the surface with water-based plaster sealer such as Metylan wallpapering primer for old plaster and concrete.

Prime new gypsum plaster and firm, highly absorbent surfaces with diluted wallpaper paste. If the surface is smooth but not absorbent, you can make the surface compatible with wallpaper by applying a non-woven liner with Metylan Ovalit V special-purpose wall covering paste.

Paste and hanging:

For paperhanging it is recommended to use solvent-free non-woven glue, like Metylan NP Power Granulat Plus or Metylan Secura.

For paper hanging on the wall: Apply the wallpaper paste evenly using a sufficient amount on the base surface and lay the cut lengths of wallpaper dry into the bed of adhesive. Please read the adhesive manufacturer's instructions for use.

Using a pasting machine: Paste Solvoprint performance wallpaper using a pasting machine, fold it and hang it immediately without allowing for a soaking time. Use non-woven adhesives in the way of manufacturer recommendations. Please read the manufacturer's wallpaper glue instructions.

Before paperhanging on the wall commences, ensure that the printed surface/ ink are cured and dried.



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For prints with clean cut edges, the edge of one strip is butted up against the edge of the adjoining strip. Please note, after printing approximately 0.3% warping would be expected.

For overlapping printed wallpaper drops, cut off the white edges up to the pattern when the wallpaper is dry. Then align the on the wall in the area where they overlap and press down with a rubber roller or a soft brush, to remove any air bubbles.

On each drop, a final sweep with the rubber roller should be applied horizontally in the direction of the free edge (working direction). If a double seam cut is necessary, it will be possible using a suitable knife . For a clean seam, cut through the two layers of overlapping wallpapers in one cut, remove the wallpaper adhesive residues and finish off with a seam roller. Press excess wallpaper on ceilings, skirting boards, windows etc into the corners with a plastic trowel and trim with a Stanley knife. Ensure the wall covering does not overlap. Immediately remove any traces of adhesive on the surface with a soft, slightly damp cloth.

NB: Do not use dispersion adhesive as this may negatively impact the printed surface. We recommend the use of protective gloves (soft cotton) when wallpapering, to protect the high-density inks. Prevent any emerging paste from getting onto the front or else stains and differences in gloss may occur. If paste does get onto the front of the paper, remove it immediately with a clean cloth and clean water.

A golden rule when wallpapering is to avoid heating the room too much and prevent draughts during the drying process or seams may open.

It is important to note that these are general recommendations. Working conditions and wall surface conditions vary and in the case of doubt you are advised to conduct your own tests beforehand.